THE POSSUM DINNER



ATTRANKSGIVING DAY POEM By Goodloe Thomas

COPYRIGHT 1908, BY GOODLOB THOMAS

NOW, eb'rybody ought to know dey's welkim as kain be, So pitch right in an' ke'p yo'selbs to eb'ryt'ing yo' see. Jes' staht dem biskits goin' round', fo' dat's yo' job, ol' man, An' chase dem wif de sweet pertaters quick 's dey leab yo' han'. (Now, Mose, yo' show yo' mantahs 'fo' dese folks, er Ah tell yo' Daih'll be a chile go hongry, an' he'll git a lickin' too). Heah, Oncle Dan, is de possum meat-Ah's lookin' aftah dat-An' heah's a piece espesh'ly youahs, all brown an' streaked wif fat.

WHA'S dat—de graby? Don' yo' fret; it's comin' right up daih, An' sich! W'y, dat air possum fat enough, I do declaih, To mek enough er graby fo' de ma'chin' Isrulites. Heah, Rev'end Mistah Fe'guson, be suah yo' gets yo' rights. De smell am sweet? W'y, man, yo' tas' an' den I bet yo' shout An' mek de neighbohs wondah wha' de fuss am all about. Heah's little Eph. Now, chile, I's sabed yo' sumpin' nice an' sweet. Wha's dat? Good lan'! Dis boy is sayin' he don' lak possum meat.



"NOW FO' DE POSSUM DINNER!"

HE saize he don' lak possum meat, an' him a son o' mine! Now, honey, tuhn to all dese folks an' knowledge up yo's lyin'. Mek out 't'uz jes' a li'l joke to aggervate yo' ma, Or, 'clar' to goodness, Ah's jes' boun' to whup yo' till yo's raw! Yo' speak de trufe, yo' li'l' imp! Den wha's yo' doin' heah A-settin' up wif niggah folks to mek yo'se'f appeah A niggah, too, when eb'ry one kain tell, in spite youah black, Dat tuhnin' 'way f'um possum meat yo' ain't de hones' fack?

WELL, dere, yo' pa saize nebbah min', bekaze yo's such a mite; Dat 'tain't youah fault yo' sum'ays missed youah nachul appetite. Hol' out yo' plate; dere's plenty mo' to fill a chile lak yo'. De good Lawd mek yo' suhtain ways, Ah spose, dat's got to do. But, lan'! Ah's 'feared yo' grow up wrong an' mebbe be a shame To all de cullahd circle an' de 'spected fam'ly name, Fo' ebbah sence Ah's ol' enough to stan' upon ma feet Ah's s'pishoned any niggah dat would tuhn f'um possum meat.

FOR MOURNING.

Fabrics Used In Fashionable Gowns and Wraps.

There are so many different weaves of woolen goods suitable for mourning garments that one can scarcely go astray in choosing one for such a requirement, always noting that the material is dead black and not blue black. There is a real difference not to be noticed unless the two blacks are placed side by side. The dead black will take the crape accessories, while they could not be placed upon the blue black.

Old fashioned parametta, cashmere, camel's hair and bombazine are all procurable for mourning wear, with the addition of the silk warp stuffs. These latter are exceedingly rich and ele-gant, with no hint of the slik on the surface, which shows only the bloom of the dead fine weave of the woolen part. The silken half of the fabric gives the superb folding and the soft feel, while it shows only on the inside, where, to use an Irishism, it does not show at all.

Eudora and silk warp henrietta both are silk warped, and thus a surface is obtained for the display of crape bandings or other trimmings that is af-forded by no other fabric, prondeinth

not even having such qualities. But broadcloth is one of the fashionable materials for mourning gowns as well as for wraps and cloaks. Long wraps and cloaks are among the novelties both in and out of mourning, and some of them require an enormous quantity of material, for whichever it is it must be ample, and there is even a tendency toward classic drapery, with its massive folds. Of course the deep and full crape veil is considered obligatory for deep mourning for church and all occasions within at least six months after a bereavement.

Young widows have the privilege of wearing in the home soft, all wool gar-ments, among them the always dressy though simple voiles. These voiles are very much liked for mourning for young girls, as they are light and easily kept clean, a great consideration, as most mourning is difficult to keep in its pristine freshuess. Volle is so light and so easy to wear that it is not

surprising that it is so popular.

While there will always be some who cling to oid traditions, there are others who think that a mourning gown or other article of attire should follow the prevailing modes closely, So we see some of them made up in exaggerated empire and directoirs

DON'T YOU LIKE

To visit a store when you know that every one is treated alike both rich and poor

Where there is no danger of seeing your neighbor buy the same article you pay cash, for the same price he buys it on long

YOUR MONEY IS WORTH ITS INTEREST EVERY TUB SITS ON ITS OWN BOTTOM AT

THE BRIDGE STORE

CASH TODAY, CREDIT TOMORROW

styles, but there is a happy medfum, and most of the mourning outfits follow that. There is a something about



COSTUME FOR YOUNG WIDOW.

a mourning garment that seems to re quire more voluminous folds and longer sweeps than anything else. walking length in a skirt is a sad affair. It needs the length and the overlying bands of crape, and nothing can replace these. In the illustration is shown a costume for deep mourning of dull finished cloth. Down the left side of the front is a band of heavy English crape, which is continued turret fashion all around the demitrain skirt. There are a guimpe and undersleeves of crape, with a deep band cut on the straight, which makes its appear bias. There is a kimono waist over this, bordered with a narrow roll of crape. A crush belt of crape finishes the waist. There is a draped turban, with a long crape vell falling at the back.

After a few months this long veil may be left off for ordinary wear and one of nun's veiling worn. But the crape veils now, while as rich as be-fore, are by no means as heavy as they were. Some new way of weaving or otherwise treating them renders them lighter, more glossy and entirely shower proof. This makes them far easier to manage than before.

As to mourning wraps, there are the close costs cut in empire form, though with many common sense modifi tions, and the long capes and wraps which are now called pelisses. These are marvels of the art of draping an mmense mass of material so that it shall fall in rich, long lines.

It would be impossible to show just how these look by words, but it may be said that the folds fall directly from the shoulders in front and some times in the back, but occasionally there is a short yoke across the back, which is always elaborately trimmed. Narrow crape milliner folds are wrought into all sorts of designs, some of them very elaborate. These stand our over he muterial like carvings and ar

highly effective. Crape is added wherever it may be put tastefully, and many crape covered buttons are employed as trimming. After six months dull silk may be used for shirrings and trimmings. OLIVE HARPER.

Noted Chinese Visitors Arrive.

San Francisco, Cal., Nov. 23,-Conveying to the American government the gratitude of the Chinese people for remittance of a debt amounting to nearly \$14,000,000, Tang Shao Yi, a powerful figure in the affairs of the Chinese empire, arrived in San Francisco yesterday on the steamer Mongolia. With him was Prince Tsal Fu, a member of the royal family, and a large retinue.

Thrice in the history of the oldest nation has there arisen occasion for the appointment of such a commission. and never has a foreign power been so strongly represented through diplomatic channels during the period of a

wisis of world-wide importance. In his honor the dragon flag flew from the mastheads of a score of vessets in the bay, guns mounted on the harbor front boomed out a salute and thomsands of his countrymen, silk robed or silk hatted, thronged the dock where his escort landed.

Mrs. Belle Gunness Said to be Alive. LaPorte, Ind., Nov. 23.-Attorney Worden, who is defending Roy Lamphere, now on trial for the murder of Mrs. Belle Gunness and her children, made public yesterday a letter which he declares was received today by special delivery by his law partner, Mayor Lemuel Darrow.

The writer, whose full name and address is withheld by Mr. Worden, says flicted with kidney complain that Mrs. Gunness is alive, and that he was the man who accompanied her to the Gunness farm on July 9, the date on which D. M. Hutson and his daughters say they saw Mrs. Gunness and a man drive away in a buggy.

Mr. Worden said that he had been trying all day to reach the writer by telephone in order to have him come to LaPorte Monday to testify, but so far he had failed to find him.

From present indications the case will go to the jury by Wednesday.

Campaign Statement Made by Demo

Chicago, Nov. 23.-The democratic national committee received in all \$620,644.77, and spent \$619,410.06 during the recent presidential campaign, leaving a balance on hand of \$1,284.71. So reads a statement made public by the officers of the committee, and the Hemized statement will be filed for record in the office of the secretary of state of New York, in compilance with the resolution adopted by the national committee at Lincoln, Neb., law

KILL THE COUG AND CURE THE LUN

GUARANTEED SATISFA

DANGER IN DELAY Kidney Diseases Are Too Day for Arcadia People to Neg

OR MONEY REFUNDED

The great danger of kidney is that they get a firm hold be sufferer recognizes them. gradually undermined. headache, nervousness, lame ness, lumbago, urinary troub diabetes and Bright's disease merciless succession. Don't your kidneys. Cure the kidne the certain and safe remedy, Kidney Pills, which has cured

right here in Arcadia. Herbert C. King. Retired. Arcadia, Fla., says: "I was for quite a time by backache in my sides. Added to this w regularity in the action of the secretions which was very Having Doan's Kidney Pills my attention, I procured a Harry Cross' drug store brought me such thorough re have hot had a sign of kidney since. I do not hesitate to re this valuable remedy to any

For sale by all dealers. cents. Foster-Milburn Co., New York, sole agents for th

Remember the name Dos take no other.

How is your Digestio Mrs. Mary Dowling of No. Ave., Sea Francisco, recom Electric Bitters in a case of